

# Die blauen Dragoner

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Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody starts on a bass clef staff. Chords indicated above the staff are Ab, Db, Eb7, Ab, Eb7, Ab, Eb7, and Ab.

Die blau - en Dra - go - ner, sie rei - ten Mit klin - gen - dem Spiel durch das Tor, Fan -  
Die wie - hern - den Ros - se, sie stamp - fen, Die Bir - ken, die wie - gen sich lind, Die  
Mor - gen, da müs - sen sie rei - ten, Mein Liebster wird bei ih - nen sein. Mor -

Musical notation for the second line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody continues on the bass clef staff.

Musical notation for the third line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody continues on the bass clef staff. Chords indicated above the staff are Ab, Db, Eb7, Ab, and Eb7.

fa - ren sie be - glei - ten Hell zu den Hü - geln em -  
Fähn - lein auf den Lan - zen Flat - tern im Mor - gen -  
gen in al - le Wei - ten Mor - gen, da bin ich al -

Musical notation for the fourth line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody continues on the bass clef staff.

Musical notation for the fifth line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody continues on the bass clef staff. Chords indicated above the staff are Ab, Ab, Eb7, and Ab.

por. Hell zu den Hü - geln em - por.  
wind. Flat - tern im Mor - gen - wind.  
lein. Mor - gen, da bin ich al - lein.

Musical notation for the sixth line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody continues on the bass clef staff.